

# Sensed

w. Lawrence Sail

m. Michael Maxwell Steer

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1

Very atmospheric

Baritone

Piano

*pp* *ppp*

*Red.*

3

*p*

8 At the turn of the path where the earth be-comes dust-y...

*pp*

8 \*

5

8 Where is the think-ing ghost,

*p*

half ped

7  
8 the shad- ow self -?

8

*ppp* *mf*

9  
8 Each chime of the clock

*p* senza espr

*ppp*

Ped. \*

13  
8 a dent hamm-ered in- to the smooth sur- face of dream-

*p*

17  
8 ing And the

*mp* *p* *sfp*

Ped. \*

19  $\text{♩} = 60$

8 thick fra- grance of night- flowers flood— ing the gard-

21

8 den ... Who is ly- ing,

24

8 heart rac- ing, in the room with drawn curt- ains?

27

8 At the turn of the path where the trees

30

8 close in and all your

32

8 poss- i- ble dreams are hidd- en

*Ped.*

34

$\text{♩} = 61$

2

Una Corda sempre – Murmurando  
*Ped.*

37

8 The wind fal- ters in the leaves a

40

8 voice trail- ing in- to for- get- ful- ness

marcato

*\*mf*

42

8 Hanks of

*pp*

*Red.*

$\text{♩} = 55$

43

8 rain drive ov- er the dark

*\*Red.*

44

8 lure of the lake

*\*Red.*

47 =61

8 Hard- ly to be glimpsed

*Red.*

50

8 a hand draws heav- y cur- tains

52 =87

8 clos- er In the leaves

*f*

54

8 the wind be- gins to stir a- gain,

*pp*

*senza espr, poch cresc*

57 =58

suar ing

*mf*

*f* *mf*

60

up to

*mf*

*f* *mf*

63

ossia Sva bassa .....

the night

*mp*

*mf* *distinto*

66

*c4'*