

Epithalamium

May 08

Maxwell Steer

StrQ

Organ

ff

f

$\text{♩} = 74$

8

Detailed description: This system contains the first three measures of the score. The top part, labeled 'StrQ', consists of three staves (treble, alto, and bass clefs) with a 4/4 time signature. The first measure has a dynamic marking of *ff*. The second measure has a fermata over the first staff. The third measure continues the rhythmic pattern. The bottom part, labeled 'Organ', also has three staves. The first measure has a tempo marking of $\text{♩} = 74$. The second measure has a dynamic marking of *f*. The third measure has a fermata over the top staff. A page number '8' is at the bottom left.

Str

Org

8

Detailed description: This system contains measures 4 through 6. The top part, labeled 'Str', consists of three staves (treble, alto, and bass clefs). The first measure has a fermata over the top staff. The second and third measures show active string parts. The bottom part, labeled 'Org', consists of three staves. The first measure has a dynamic marking of *ff*. The second and third measures show organ accompaniment. A page number '8' is at the bottom left.

Str

Org

8

Detailed description: This system contains the first two systems of music. The top system is for strings (Str), consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The first staff has a *fff.* dynamic marking. The second system is for organ (Org), consisting of four staves (Right Hand, Left Hand, Pedal, and Pedal). The organ part features block chords and moving lines in the bass. A rehearsal mark '8' is located at the beginning of the organ part.

Str

Org

8

Detailed description: This system contains the next two systems of music. The top system is for strings (Str), consisting of four staves. The first staff has a *ff* dynamic marking. The second system is for organ (Org), consisting of four staves. The organ part continues with block chords and moving lines. A rehearsal mark '8' is located at the beginning of the organ part.

Str

Org

8

13

Detailed description: This system contains measures 1 through 12 of the score. It features two staves for strings (Str) and two staves for organ (Org). The strings play a rhythmic pattern of eighth and sixteenth notes, with some measures marked with accents (v). The organ part consists of block chords in the right hand and a simple bass line in the left hand. A dynamic marking of *ff* is present in the organ part. Measure numbers 1, 13, and 8 are indicated.

Str

Org

8

13

Detailed description: This system contains measures 13 through 15. The string parts continue with their rhythmic patterns. The organ part features block chords with a *dim* (diminuendo) marking in measure 13 and a *fff* (fortissimo) marking in measure 15. Measure numbers 13, 8, and 13 are indicated.

16

Str

Org

dolciss

sp

pizz

arco

6

6

nozzord

20

SA

TB

Str

Org

ff

Let all in love be joined

f

ff

f

24

SA

Let all in

ff

Str

Org

27

SA

love be joined

TB

Str

Org

30

SA *f* Here in our lives, for one

TB

Str

Org

34

SA mo- ment, we be- come

TB

37

SA what love is.

TB love is. what

40

SA

TB

Str

Org

Let the mas-cu-line world go

ff

mf

f

8

43

SA

TB

Str

Org

go by: here is the fem-i-nine world.

the fem-i-nine world.

the fem-i-nine

f *cr* *ff*

8

46

SA
TB

Here we taste what out-lives

taste what Here we taste

Str

Org

48

SA
TB

us yet has to be cre- yet has to be cre-

what out-lives us

Str

Org

50

SA
yet has to be cre- a- ted a- new in

TB

Str

Org

52

SA
each of us

TB

Str

Org

54

Str

Org

56

Str

Org

58

Str

Org

mp

60

SA

TB

Str

Org

p =66

Here we e- voke the

sord

pp

nazard

6 6 8+2'

p

63

SA
ho-ly ones who taught us love: who

TB
ho-ly ones who

Str

Org

67

70

SA
taught us love Be close now to the

TB
taught us love Be close now to the

Str

Org

naturale

Gt8+4Diap f

Sw8+2

72

SA
fig- ure who in- spires in you the

TB

Str

Org

75 *molto cr*

SA
great

TB

mp cr

Str

f

Org

77

SA
great

TB

Str

Org

ff

f^b

79

SA
men!

TB

Str

Org

dim

ff

82 *f*

SA Guard & treas- ure hir in your in- most

TB

Str

Org

85

SA space as you

TB

Str

Org

87

SA
would a lov-er

TB

Str
cr pizz

Org

90

SA
and so be touched by the en-er-gy that

TB

Str
arco mf cr arco ff

Org

92

SA
powers and out- loves the orb- its of the stars. out-

TB

Str

Org

94

SA
loves the orb- its of of the stars. stars.

TB
loves the orb- its of of the stars.

Str

Org

96

Str

Org

accel to Tempo 1 at b100

98

Str

Org

100

Str

ff

101

♩ = 72

Org

8

102

Str

Org

8

104

Str

Org

fff

106

Str

Org

fff

p

109

Str

Org

8

Detailed description: This system contains measures 109 through 112. The 'Str' (strings) part is written in two staves (treble and bass clef) and features a complex rhythmic pattern with many sixteenth and thirty-second notes, including accents and slurs. The 'Org' (organ) part is also in two staves (treble and bass clef). The right hand plays chords and short melodic lines, while the left hand plays a steady eighth-note accompaniment. A fermata is placed over the final note of the organ's left hand in measure 112.

111

Str

Org

8

Detailed description: This system contains measures 111 through 114. The 'Str' part continues with intricate rhythmic patterns in both staves, including a prominent triplet in the right hand of measure 113. The 'Org' part features a more melodic line in the right hand, with some grace notes, and a simple eighth-note accompaniment in the left hand. A fermata is placed over the final note of the organ's left hand in measure 114.

113

Str

Org

115

Str

Org

117

Str

Org

dim

119

Str

Org

dolciss

pizz

arco

3

3

6

123

SA

TB

We make this

Str

Org

8

126

SA

TB

arc blessing strong ov-er

Str

Org

8

129

SA these two who have chosen to be- come

TB

Str

Org

132

SA one. to be- come one.

TB

Str

Org

139

SA
al- ways in- hab- it it as tru- ly

TB

Str

Org

142

SA
it as sure- ly in ly in love

TB
as sure- ly in love
sure- ly in

Str

Org

148

Str

Org

8

150

Str

Org

ff

sempre cresc

8

152

Str

Org

ff

3

3

6

6

6

6

8

154

Str

Org

3

3

6

6

8

155

Str

Org

157

Str

Org

f

sempre trem

sempre trem

pizz - trem

159 *ff*

SA I in-voke the

Str *dim*

pizz - trem

Org

162

SA ris-er Christ

Str *mfzp*

pizz - trem

Org

165

SA

TB

Str

Org

in you both, & you all for

pizz trem

p

tr

8

170

SA

TB

Str

Org

ev-

f

p

f

p

tr

8

174

SA

TB

Str

Org

177

SA

TB

Str

Org

er -

for ev-

er.

pizz

arco

3

3

3

8

180

SA

TB

Str

Org

8