

BEAM PRAYER

Maxwell Steer

SsAaTtBb

words 11/21/1993 – music 27/5/2006

Soprano

Alto

Tenor

Bass

mp In dark- ness is the light. *mf* In the un- seen, the

pp mm-

mp In dark- ness is the light. *mf* In the un- seen, the

mp In dark- ness is the light. *mf* In the un- seen, the

Tempo: ♩ = 72

S

A

T

B

form of what is to be. Love springs to full bloom in a

form of what is to be. Love springs to full

f *mf* *f* *mf*

II

S ston- y waste- land as well as in a

A

T 8 stone waste as well in a

B

14

S *ff* gard- en.

A *f* gard- en.

T 8 *f* gard- en.

B

16

S *mf* God fills ev- ry heart held holl- ow

A *mp* God fills ev- ry heart held holl- ow

T 8 *mp* God fills ev- ry heart held holl- ow

B *mp* God fills ev- ry heart held holl- ow

21

S for hir. In fear, the gift - In fear, the

A *mfz* *mp* *mfz* *mp*

T *mfz* *mp* *mfz* *mp*

B *mfz* *mp* *mfz* *mp*

26

S gift - to know our- selves. In pain, In

A *f* *mp*

T *f* *mp*

B *f* *mp*

30

S pain, In pain an in- fin-

A *rf*

T *rf*

B *rf*

34

S
ite re- source of power. *ff*

A

T
ite re- source of power. *ff*

B

38

S
solo
Sorr- ow

A
Sorr- ow *mp* Sorr- ow Sorr- ow

T
Sorr- ow *mp* Sorr- ow Sorr- ow

B

42

S
col- ours the night sky with a rain- *chorus*

A
col- urs night sky with a

T
col- urs night sky with a

B

45

S *tutti*
rain- bow. Faith ex- ists on- ly in weak-
bow. *fp*

A *f* *fp*

T *f* *fp*
rain- bow. Faith ex- ists on- ly in weak-

B *f* *fp*

51

S *mf*
ness; For our dream- time

A *mf*

T *mf*
ness; For our dream- time

B *mf*

56

S world de- fines our ev- ry wak- ing act- ion.

A

T world de- fines our ev- ry wak- ing act- ion.

B *solo mp*

61

S *f* *p*
Ah

A *f* *p*

T *f* *solo* *mf*
Ah

B *chorus* *f* *p*

66

S *mf* *f*
O you my help- er in the light, draw O draw

A *mp* *f*
O you my help- er in the light, draw

T *mp* *f*
O you my help- er in the light, draw

B *mp* *f*

72

S *ff*
me from the dis- harm-on- y of ill- u-
me from dis- harm-on- y ill- u-

A *ff*

T *ff*
me draw from the dis- harm- on- y of ill- u-
draw from dis- harm- on- y

B *ff*

76 *dim al fine*

S sion to a con- son- ant re- al- i-

A *dim al fine*

T *dim al fine*

B *dim al fine*

8 sion to a con- son- ant con- son- ant re- al- i-

80

S ty that em- pow- ers my ex- ist- ence as it en-

A i- ty as

T 8 al- i- ty em- pow- ring my ex- ist- ence as it en-

B y em- pow- ring ex- ist- ence as it en-

ist- ence en- ab-

84

S abl- es oth- ers.

A

T 8 abl- es oth- ers.

B ling oth- ers. c.4'