

Bach's '48' Theme Subjects, Bk1

Michael Maxwell Steer 2011

C major



This is the start of a big ad-ven-ture for ev'ry one both big & small.

C minor



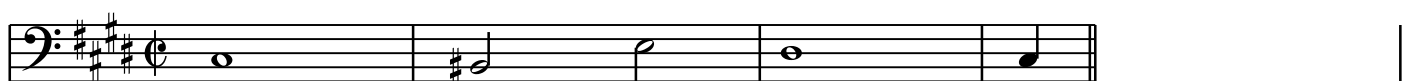
Don't know a-bout you, but I'm ex-cit-ed think-ing of all the fun & games we'll have.

C# major



Do you pre-fer this fugue with loads of sharps - or writt-en out in flats?

C# minor



How hum-drum is this?

D major



If you don't re-mem-ber to res-pect my dou-ble dot I'll have you shot!

D minor



I am a gym-nast. See how I can som-er-sault!

Eb major



Hi there once a gain! I'm pleased to see ya! Let me



in tro-duce all my sis-ters & their lit-tle friends.

Eb minor



Keys such as E flat min-or seem to want com-plex fugues!

E major



En garde! I'm com-ing at you with a sharp-ened key sign, now!

E minor



What a lot of notes you get when you descend chrom-



at-ic-ly to lay out lots of inter-est-ing chords shapes

F major



I'm off for the day: come a-long & we'll all have some fun.

F minor



Don't you mis take me for a waltz by young Strauss! I'm a serious fugue, so if you



try to pull my leg I'll black your eye! So help me God, don't start dan-cing!

F# major



I'm happ-y as can be to-day, but please don't try my pat-ience.

F# minor



Would you like butt-ered ^{scones} or some toast & jam be-side your lap-sang souchong?

G major



Bach you come down to us with such a clear mind, forceful & clever



break ing the barr iers of time.

G minor



This is a good day to turn o-ver a new leaf.

Ab major



Gosh, this is a wind-ing theme, & by the end we've had our mon ey's worth.

G# minor



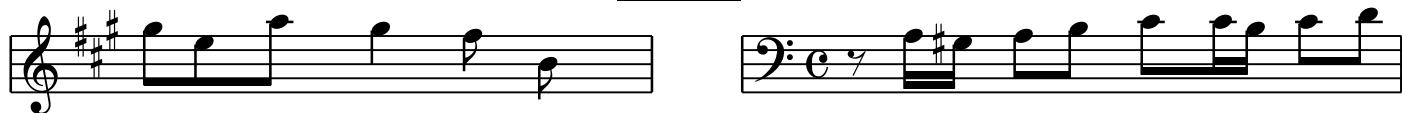
O heav- ens, have a heart! I'm dread- ing all these dou- ble sharps.

A major



Oy! I've been mean- ing to have a quick word with you a- bout

A minor



all of these bloom- in' notes My Nan is com- ing for the



day & all my Aunt- ies. My Mum has baked a cake & we'll have lots of part- y games.

Bb major



I'm dan- cing on the top of a big red rubb- er ball

Bb minor



Eve- ning... & all the cur- tains have been drawn;

B major



How did Bach think up all these sim- ple lit- tle sub- jects?

B minor



Did I say sim- ple? Here's a fugue to bring a tear to all but



ar- dent con- tra- punt- ists.